Table 2.1 Elements of Author's Craft and Genre Study

Narrative Texts	Informational Texts	Argumentative Texts
Story Elements Point of view Character Narrator (reliable or unreliable) Setting/scene Dialogue Plot Sequence Flashback/forward Exposition Conflict Rising action Climax Falling action Denouement Literary Devices Imagery Symbolism Personification Simile/metaphor Onomatopoeia	General Format Introduction Subheadings/sections Conclusion Organizational patterns Chronological Problem/solution Compare/contrast Cause/effect Pro/con Details and examples Relevant facts Extended definitions Quotations or examples Domain-specific vocabulary Illustrations or graphics	Introduction Claim Evidence General knowledge Historical facts Quotations Statistical data Quotes from experts Surveys Primary source documents Photos Video clips Journalistic media Wikipedia Warrant Reasoning for the evidence Rebuttal and counterargument Acknowledging limitations Conclusion
Writing Strategies	Other Craft Strategies	Crafting Visuals
General Features Titles Sentence and paragraph formats Employing transitions Parts of speech Active verbs Specific nouns Conjunctions Grammar and Usage Using punctuation for effect Active vs. passive	 Repetition or "recurring line" Creating a "hot spot" Getting playful with puns, idioms, allusions Playing with time Binoculars Thoughtshots Snapshots Digging potatoes 	Types Diagrams Maps Graphs Illustrations Features Perspective Background Movement Details Light/dark Size and shape Exaggerated features Color and tone